

The American Driving Society  
**PRELIMINARY LEVEL TEST 3 (1994)**

ENTRY NUMBER: \_\_\_\_\_

**GAITS AND MOVEMENTS**

FOR USE BY SCRIBE ONLY:

Working walk and trot  
 Lengthened walk  
 Lengthened trot  
 Halt from walk or trot  
 20m. half circle  
 Rein back

Color of horse \_\_\_\_\_

Distinguishing markings \_\_\_\_\_

**INSTRUCTIONS**

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track right	Transition, quality of trot & turns at C & M	10	
3	M to B B - X	Working trot Half circle right 20m	Quality of trot & figure, rhythm	10	
4	X to G G - H	Working trot Half circle left 20m	Straightness on centerline, quality of trot & figure	10	
5	H to E E B	Working trot Turn left Turn right	Quality of trot & turns, consistent rhythm, suppleness	10	
6	A K to B B	Working walk Lengthened walk Working walk	Balance in transition, lengthening of frame & stride, elasticity	10 x 2	
7	Bet. B & M MCH	Develop working trot Working trot	Balance in transition, quality of trot	10	
8	HXF F	Lengthened trot Working trot	Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm	10	
9	FAKXG	Working trot	Quality of trot & figure	10	
10	G	Halt 3 to 5 sec.	Quality of halt, obedience & balance	10	
11	G	Rein back 3 to 4 steps Walk forward	Willingness & acceptance of aids, straightness	10	
12	G	Halt, salute	Quality of halt, balance & obedience	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		

- Points
- 10 Excellent
  - 9 Very Good
  - 8 Good
  - 7 Fairly Good
  - 6 Satisfactory
  - 5 Marginal
  - 4 Insufficient
  - 3 Fairly Bad
  - 2 Bad
  - 1 Very Bad
  - 0 Not Executed

- Errors
- Error in course or Groom dismounting
  - 1st incident = 5 points
  - 2nd incident = 10 points
  - 3rd incident = Elimination

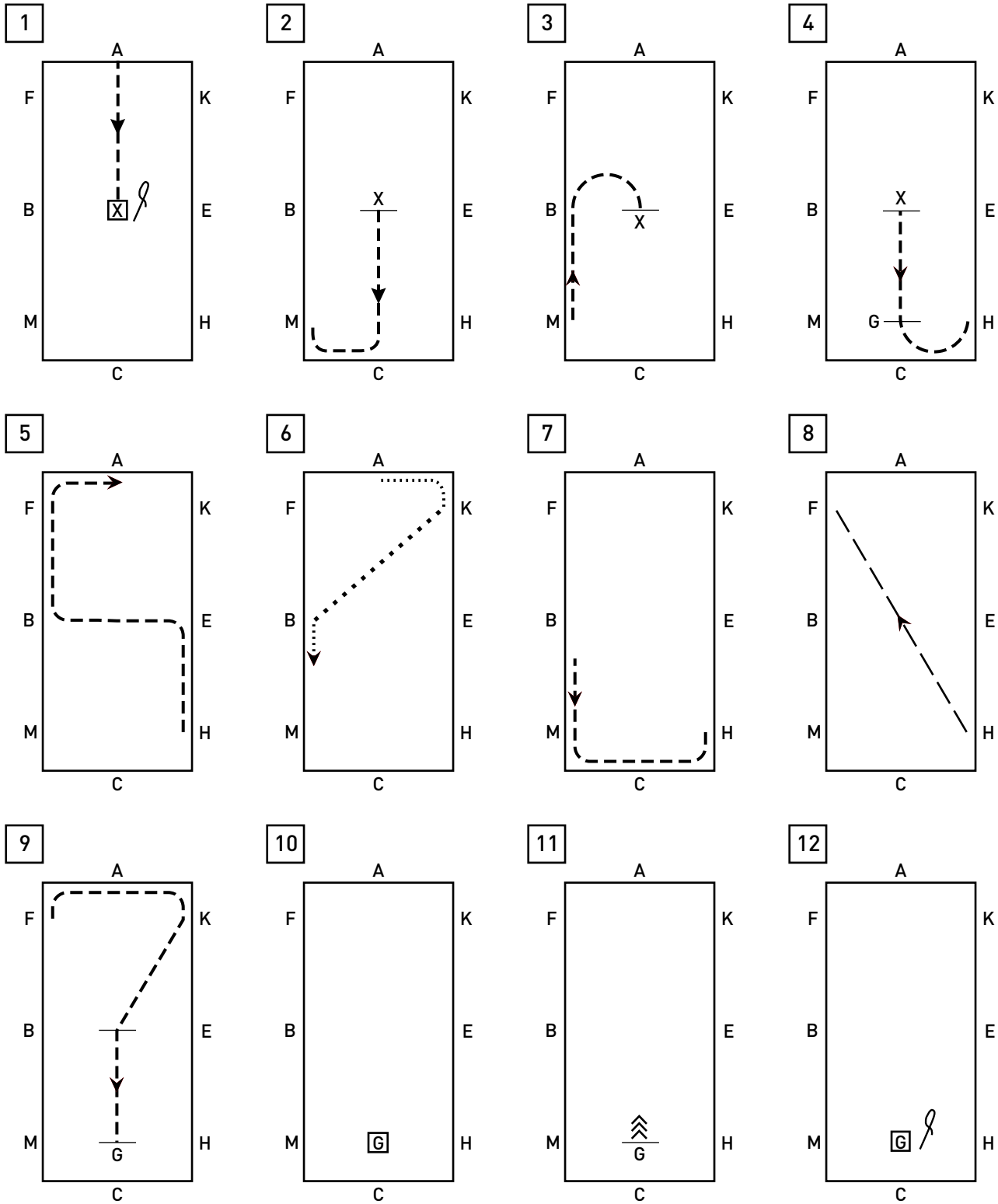
Maximum Points: 210  
 Total points given: \_\_\_\_\_  
 Factor: x 0.714 \_\_\_\_\_  
 Factored points: 150 minus \_\_\_\_\_ = \_\_\_\_\_

Penalties \_\_\_\_\_  
 + Errors \_\_\_\_\_

Judge's Signature: \_\_\_\_\_ Position: \_\_\_\_\_

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Name of Competition \_\_\_\_\_



**PURPOSE**

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

**CONDITIONS**

40 x 80 meter arena (exception Tandems and Four-in-Hands)  
 Average driving time: 4 1/2 minutes

**FOR JUDGING PURPOSES ONLY**

If not clearly defined, each movement ends at the beginning of the next movement.