

GAITS AND MOVEMENTS

Working walk and trot
 Lengthened walk
 Lengthened trot
 Halt from walk or trot
 Rein back
 30m. figure eight
 Shallow serpentine of 3 loops
 from quarter line to quarter line

PRELIMINARY LEVEL TEST 4 (1994)

[Presentation on the Move]

FOR USE BY SCRIBE ONLY:

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track right	Transition, quality of trot & turns at C & M	10	
3	M F	Proceed working trot Turn right	Quality of trot, consistent rhythm, suppleness	10	
4	D - X X X - D	Half circle right 30m. Circle left 30m. Half circle right 30m.	Quality of trot, figure & changes in bend, consistent rhythm	10	
5	D K K to E	Working walk Turn right Working walk	Quality of transitions, turns & walk	10 x 2	
6	E to M M	Lengthened walk Working walk	Balance in transitions, lengthening of frame & stride, elasticity	10 x 2	
7	Bet. M & C C to A	Working trot Shallow serpentine of 3 loops quarter line to quarter line	Quality of trot & figure, consistent rhythm, suppleness	10	
8	A FXH H to C	Proceed working trot Lengthened trot Working trot	Balance in transition, lengthening of frame & stride, consistent rhythm	10	
9	C to B B X	Working trot Turn right Halt 3 to 5 sec. (front) axle at X	Quality of trot & turns, obedience & balance in transition	10	
10	X	Rein back 3 to 4 steps Walk forward Proceed working trot	Willingness & acceptance of aids, straightness, transition	10	
11	E EKAG G	Turn left Working trot Halt, salute	Quality of trot & halt, straightness on centerline	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

Errors

Error in course or Groom dismounting

1st incident = 5 points
 2nd incident = 10 points
 3rd incident = Elimination

Maximum Points: 220

Total points given: _____

Factor: x 0.727 _____

Factored points: 160 minus _____ = _____

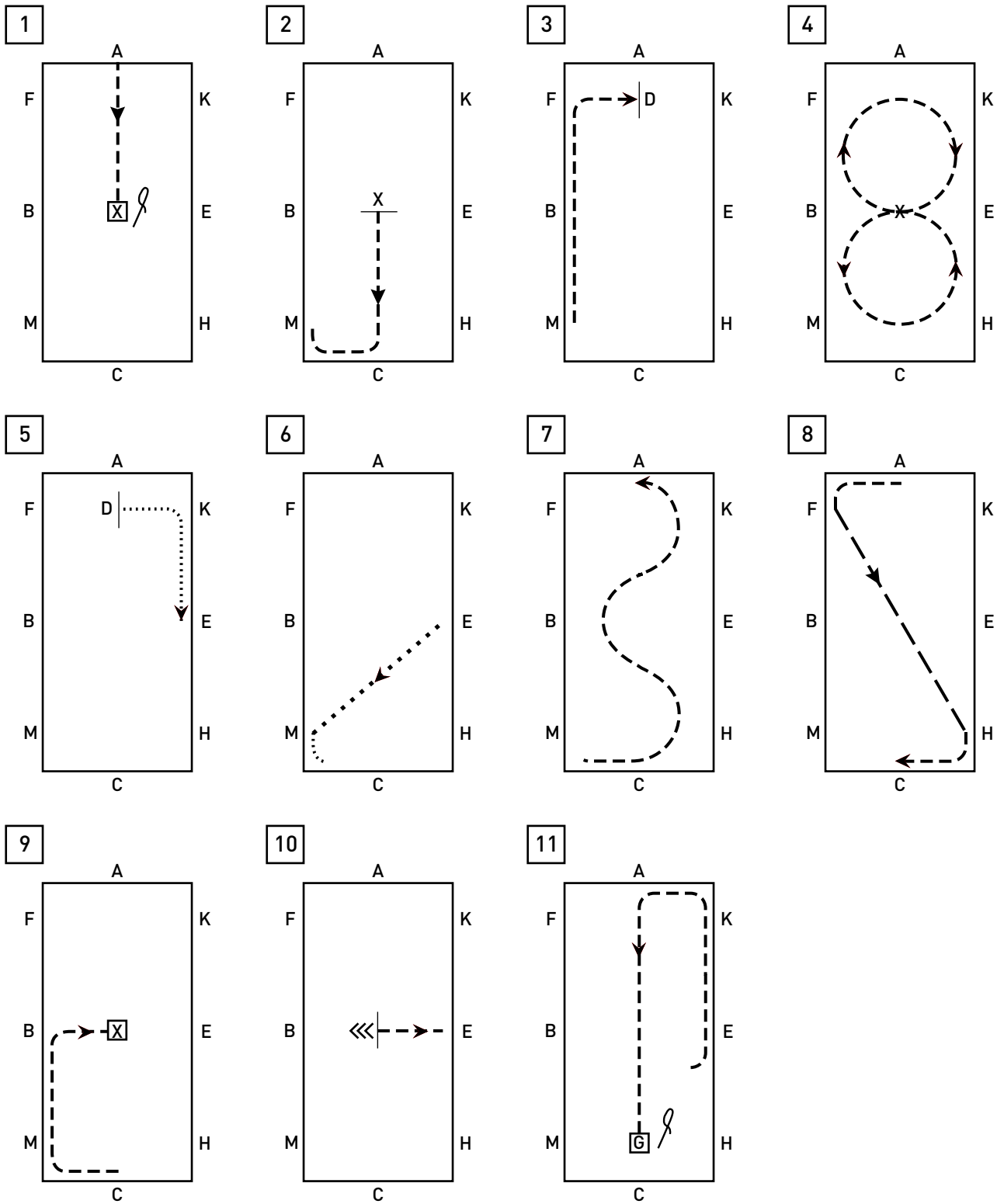
Penalties _____

Errors _____

Judge's Signature: _____ Position: _____

The American Driving Society
PRELIMINARY LEVEL TEST 4 (1994)

Name of Competition _____



PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands)
 Average driving time: 6 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.