

GAITS AND MOVEMENTS

- Working walk and trot
- Lengthened walk
- Lengthened trot
- Halt from walk or trot
- Rein back
- 30m circle
- 20m circle
- Serpentine of 3 loops

PRELIMINARY LEVEL TEST 2 (1994)

[Presentation on the Move]

FOR USE BY SCRIBE ONLY:

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

| MOVEMENT | TEST | DIRECTIVE IDEAS | MAX PTS | POINTS | REMARKS |
|----------|-------------------------|-------------------------------------------------|-----------------------------------------------------------------------------------------|--------|---------|
| 1 | A X | Enter working trot Halt, salute | Straightness on centerline, transition, quality of halt | 10 | |
| 2 | X C | Proceed working trot Track left | Transition, quality of trot and turns at C & M | 10 | |
| 3 | B | Circle right 30m. | Quality of trot & figure, consistent rhythm, suppleness | 10 | |
| 4 | B | Half circle right 20m. returning to track at M | Quality of trot & figure, consistent rhythm, suppleness | 10 | |
| 5 | M to E | Working trot | Rhythm & quality of trot | 10 | |
| 6 | E | Circle left 30m. | Quality of trot & figure | 10 | |
| 7 | E | Half circle left 20m. returning to track at H | Quality of trot & figure, consistent rhythm, suppleness | 10 | |
| 8 | C M to E E | Working walk Lengthened walk Working walk | Balance in transitions, lengthening of frame and stride, elasticity | 10 x 2 | |
| 9 | Bet. E & K K to A | Develop working trot Working trot | Balance in transition, quality of trot | 10 | |
| 10 | A to C | Serpentine of 3 loops | Quality of trot & figure, suppleness, rhythm | 10 | |
| 11 | HXF F | Lengthened trot Working trot | Straightness & balance of transitions, lengthening of frame & stride, consistent rhythm | 10 | |
| 12 | A X | Down centerline Halt 3 to 5 sec. | Quality of trot & halt | 10 | |
| 13 | X | Rein back 3 to 4 steps Walk forward | Willingness & acceptance of aids, straightness | 10 | |
| 14 | X to G G | Working walk Halt, Salute | Quality of walk & halt | 10 | |

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

| | | | | |
|--------------|--------------------------------------------------------------------------------------------------------------------------|--------|--|--|
| GAITS | Freedom and regularity. If team or pair: maintenance of even pace and equality of work. | 10 x 2 | | |
| IMPULSION | Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters. | 10 x 2 | | |
| SUBMISSION | Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements. | 10 x 2 | | |
| DRIVER | Use of aids, handling of reins, whip and voice. Driver's position. | 10 x 2 | | |
| PRESENTATION | Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle | 10 | | |

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or Groom dismounting
 - 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 240
 Total points given: _____
 Factor: x 0.667
 Factored points: 160 minus _____ = _____

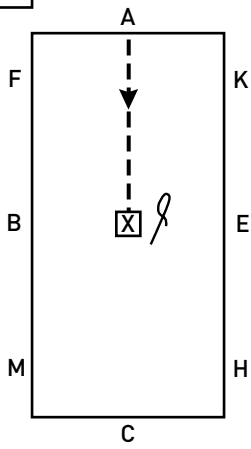
Penalties
 + _____ Errors

Judge's Signature: _____ Position: _____

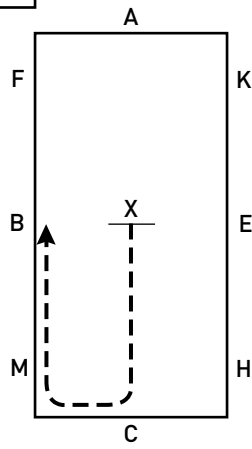
The American Driving Society
PRELIMINARY LEVEL TEST 2 (1994)

Name of Competition _____

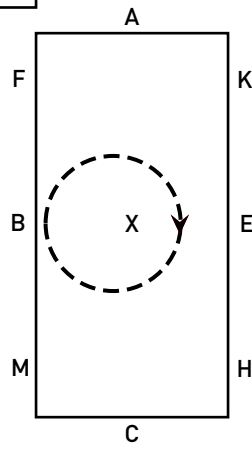
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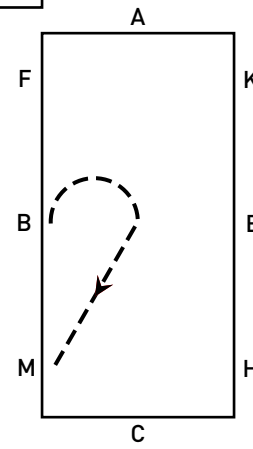
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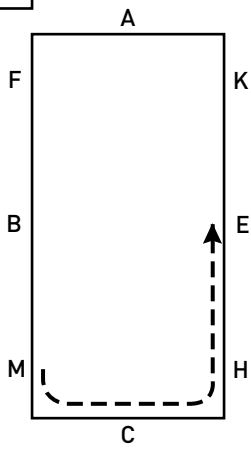
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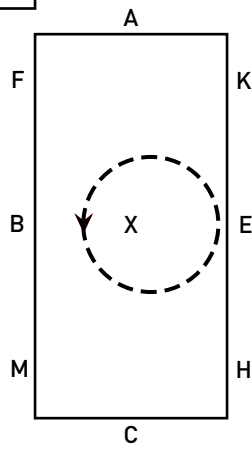
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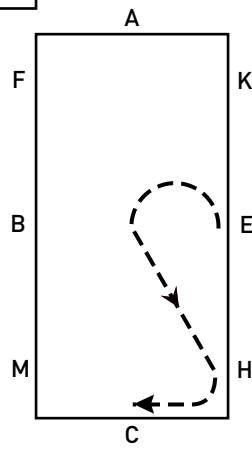
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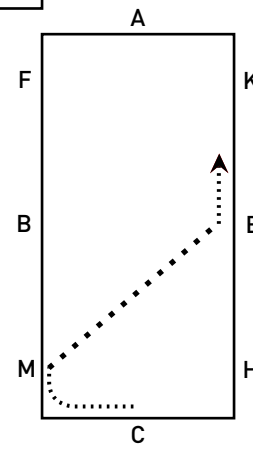
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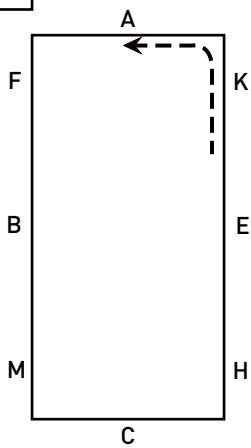
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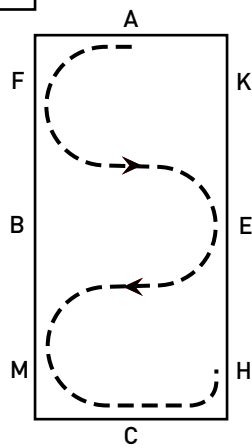
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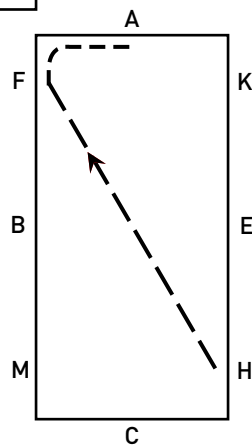
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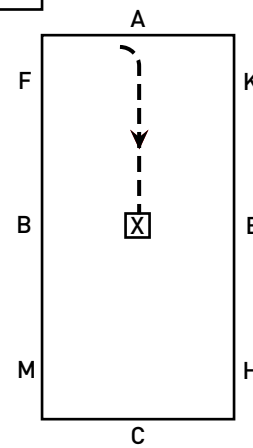
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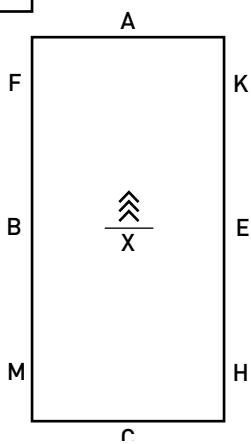
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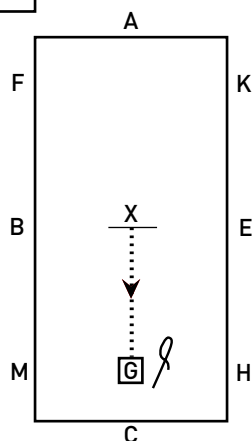
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PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands)
 Average driving time: 6 1/2 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.