

The American Driving Society
INTERMEDIATE LEVEL CANTER TEST 1 (1994)

ENTRY NUMBER: _____

FOR USE BY SCRIBE ONLY:

GAITS AND MOVEMENTS

Collected trot
 30m. canter circle
 Rein back 2 m.
 Halt 5 seconds

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition. Quality of halt	10	
2	X C	Proceed working trot Track left	Transition, quality of trot & turns	10	
3	EV VL L to l	Collected trot Half circle left 20m. Working trot	Quality of trot, suppleness, consistent rhythm	10	
4	l IR	Collected trot Half circle right 20m.	Quality of trot. Suppleness consistent rhythm.	10	
5	BFAK	Working trot	Quality of trot & turns	10	
6	K to R R	Lengthened trot Working trot	Lengthening of stride & frame, balance in transitions.	10	
7	RCS	Proceed working trot	Quality of trot & turns	10	
8	S V	Circle left 30m. Develop working canter left lead Working trot	Quality of canter & transitions	10	
9	F to P P to E E to S	Working walk Lengthened walk Working walk	Consistent rhythm, lengthening of frame & stride, transitions	10 x 2	
10	SCR	Working trot	Quality of trot & turns	10	
11	R P	Circle right 30m. Develop working canter right lead. Working trot	Quality of canter & transitions	10	
12	PAK K to R R	Working trot Lengthened trot Working trot	Quality of trot, lengthening of stride & frame, balance in transitions.	10	
13	MCHS S l-L P	Working trot Turn left 2 loop serpentine width of arena Turn right	Quality of turns & trot Consistent rhythm, suppleness	10	
14	A DI l	Turn onto centerline Lengthened trot Halt 5 sec.	Straightness, lengthening of frame and stride, transitions	10	
15	l l to G G	Rein back 2 m. Working walk Halt, salute	Obedience, balance, straightness, transitions	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or Groom dismounting
 - 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 250

Total points given: _____

Factor: x 0.64 _____

Factored points: 160 minus _____ =

_____ Penalties

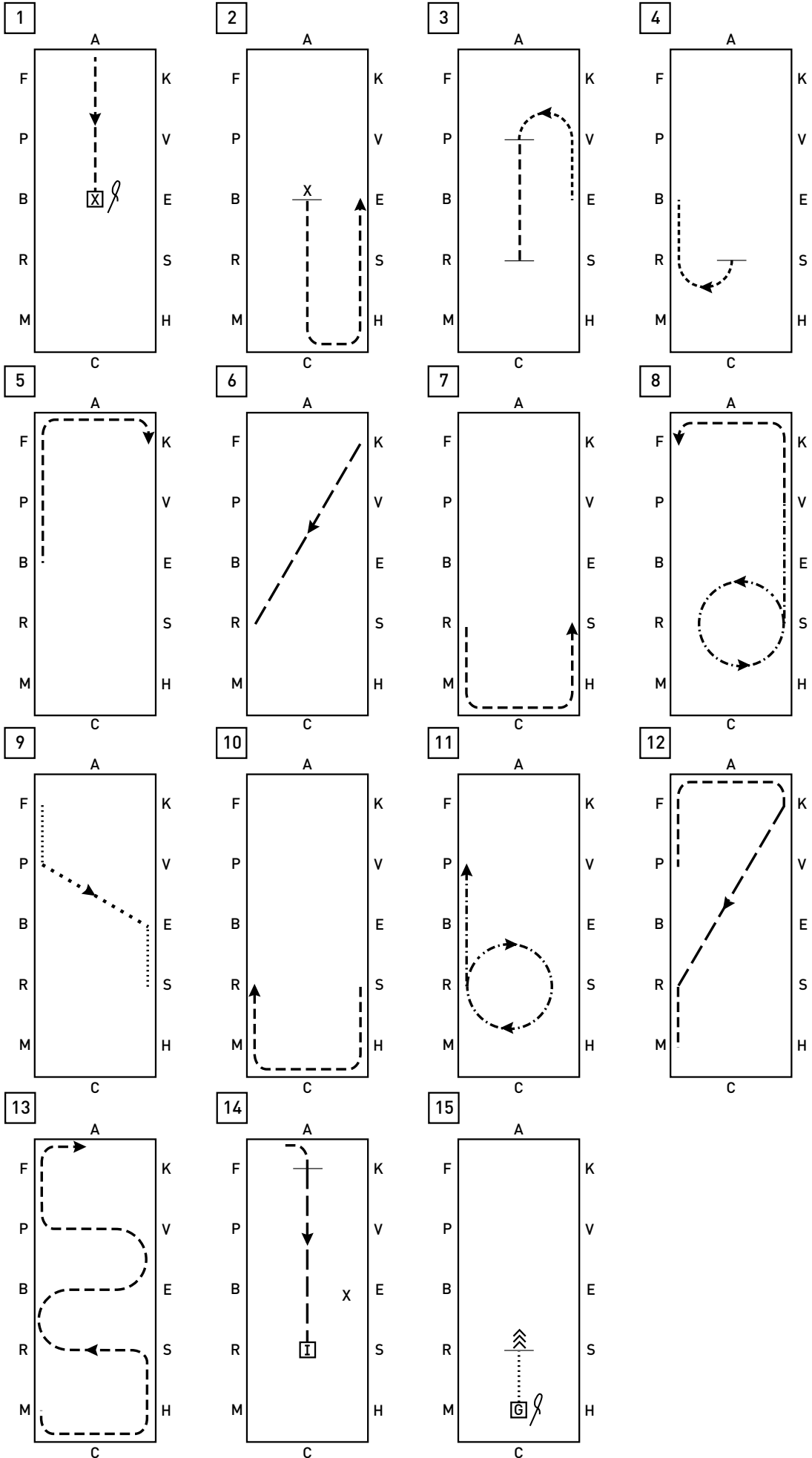
+ _____ Errors

Judge's Signature: _____

Position: _____

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Name of Competition _____



PURPOSE

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand and without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than shown at the Preliminary Level.

CONDITIONS

40 x 100 meter arena
 Average driving time: 9 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.